Permit #F00147748

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147748 **Type of Permit:** FILMING **Release Date:** 02/14/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE BIG TOUCH

Type of Production Student

Producer Gabrielle Cordero

Director Gabriele Di Sazio

1st AD Natalie Camou

Production Manager Gabrielle Cordero

FilmL.A. Coordinator Ramona Jones

Location Manager Sandra Valde
Primary Phone Mobile - (323) 316-3730
Secondary Phone

Location Assistant Guido Raimondo
Primary Phone Mobile - (818) 877-9451
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147748	**Location Manager**	Sandra Valde
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - (323) 316-3730
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE BIG TOUCH		

Location Address 3800 Barham Blvd, Los Angeles, CA, 90068

Location Type Parking Structure

Film Dates 2/16/2019 - 2/17/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AFI--THE BIG TOUCH-_STUDENT LETTER.pdf
AFI 'The Big Touch' - 3800 Barham Blvd.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7

Personnel on Location

Type	Quantity
Cast	3
Crew	17

Filming Activities Equipment on property; Interior motion without sound; Interior establishing shots. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

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American Film Institute

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January 22, 2019

RE: Teck Siang Lim, Gabrielle Cordero, Chris Tenzis, and Karu De Jesus

To Whom It May Concern:

This is to introduce Teck Siang Lim, Gabrielle Cordero, Chris Tenzis, and Karu De Jesus who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at 323/856-7702. Many thanks for your consideration of this request.

Sincerely,

Emilia Mendieta Córdova
AFI Cinematography Coordinator

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

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2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	The Big Touch					
FILMING ADDRESS	3800 Barham Blvd. Los Angeles, CA					
DATE(S)	2/16/19 - 2/17/19					
HOURS	FROM	7:00 AM	AM / PM	TO	8:00 PM	AM / PM

Description of scenes & parking:

Filming interior of parking garage. Number of cars will be limited due to carpool.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Gabrielle Cordero	(408)375-4641
Name of Primary Student Contact	Daytime Phone #
Teck Siang Lim	(747) 291-9983
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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